

The Beat	
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Jim Gimour: Natural folk

By Seth Rogovoy

With the production and instrumental team of producer/keyboardist Ben Wisch (Cheryl Wheeler, Patty Larkin), guitarists Duke Levine (Mary Chapin Carpenter, Jonatha Brooke) and Marc Schulman (Lucy Kaplansky, Patty Larkin), and drummer Shawn Pelton, "Quarterline," the new CD by Vermont singer-songwriter Jim Gilmour has a familiar sound. But Gilmour, who is at Armis in Great Barrington (528-3296) on Friday at 10, stamps the effort with his David Crosby-like, yearning tenor, his distinctive acoustic guitar textures, and his gentle melodicism. For the last 15 years, Gilmour has been on the other side of the boards, helping musicians capture their music on tape as a producer, engineer and sideman. Judging from his own professional-sounding CD, the winner of the 2002 KRCL Performing Songwriter Showcase Contest in Park City, Utah, apparently was paying close attention to what was going on in the studio all those years, as he sounds like a natural.

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